



# Profile

*“One good anecdote is worth a volume of biography.”*

*William Ellery Channing*

## Project Due Dates

English	Design	Film	Web/ Audio	Exhibition
1st Profile 9/5	Subject illustration 9/19	1st interview rushes 9/15	1st interview transcription 9/30	The profile work will be incorporated into the Senior Project exhibition.
2nd Profile 9/19	Subject photo 9/29	Rough cut ? Final cut 10/10	Flash website 10/10	

## Introduction

Your interviews and depictions of people associated with your senior project will determine its success. For this reason, we will focus on capturing honest and entertaining profiles of people connected to your project idea. For this unit, you will **not** attempt to tell the life story of a person, but rather capture a moment in a person’s life that reveals something about their character or your project focus. This snapshot could be of the person’s past or present, but must be told honestly and help the audience develop a better understanding and appreciation of your subject.

## Essential Question

When does the exploration of another’s life turn into the exploitation of it?

## Objectives

- To develop understanding of the individual
- To illuminate character through storytelling



## What To Do

### Do Your Research

Once you have selected your senior project idea, brainstorm all the people connected to it. Telling another’s story honestly requires getting to know your

subject well. You will interview not only your subject, but others in his/her life, as well as do secondary research on the setting/ time period / event that is the focus of your story.

### Find Your Focus

Decide how to focus the material you’ve gathered to make the profile both illuminating of the person’s character and entertaining for your audience. Shape the material around this focus, being careful that you don’t create a false impression of your subject.

## Requirements

- 2 profile writing pieces
- Editorial photograph
- Portrait illustration
- Film or Audio profile
- Flash website